

IV Finale

G. H. 5939

108

Fl. *mf*

Hob. *f* *lustig*

Clar. *mf*

Fag. *mf*

Cel. 8

Viol. *pizz.* *mf* *arco* *f*

Br. *pizz.*

Celli *mf* *arco* *pizz.*

C. - B. *mf*

[illegible]

Score for Horns, Violins, Brass, and Cello/Double Bass.

Hrn. (Horn): *cresc.*, *p*, *cresc.*, *mf*

Viol. (Violin): *cresc.*

Br. (Brass): *cresc.*

Celli (Cello): *arco cresc.*

C.-B. (Double Bass): *pp cresc.*

Score for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, and Violoncello.

Fl. (Flute): *f a 2*, *più f*

Hob. (Oboe): *f*, *a 2*

Clar. (Clarinet): *f*, *più f*

BB-Cl. (Bassoon): *a 2*

Fag. (Bassoon): *f*, *più f*

Hrn. (Horn): *f*, *più f marcato*, *a 2*

Trp. (Trumpet): *mf Solo*, *mf*, *a 2*

Pauk. (Percussion): *mf*

Gel. (Glockenspiel): *f*

Viol. (Violin): *f*, *più f*

Br. (Brass): *f*, *più f*

Celli (Cello): *f*, *più f*

C.-B. (Double Bass): *f*, *più f*

sempre cresc.

string.

Fl.

Hob.

Engl. H.

Clar.

B♭-Cl.

Fag.

Hrn.

Pos.

Tuba

Pauk.

Cel.

Viol.

Br.

Celli

C.-B.

tr

a 2

mp cresc.

mp cresc.

mp cresc.

8

sempre cresc.

string.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Hob. (Oboe), Engl. H. (English Horn), Clar. (Clarinet), B♭-Cl. (Bassoon), Fag. (Bassoon), Hrn. (Horn), Trp. (Trumpet), Pos. (Trombone), Tuba, Cel. (Cello), Hrf. (Double Bass), Viol. (Violin), Br. (Viola), Celli (Cello), and C.-B. (Double Bass). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is in a major key. The score includes various dynamic markings, such as *ff* (fortissimo) and *rit.* (ritardando). A *Solo* instruction is present for the Oboe. The score is written in a standard musical notation with staves for each instrument. The page number 111 is visible in the top right corner.

beruhigt 3

Fl. *con molto grazia pp* *cresc.*

Hob. *p* *p* *cresc.*

Engl.H. *pp* *cresc.*

Clar. *pp* *cresc.*

BB-Cl. *pp* *cresc.*

Fag. *pp* *cresc.*

Hrf. *pp* *cresc.*

Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Celli *pp* *cresc.*

Fl. *p*

Hob. *p*

Engl.H. *p*

Clar. *p*

BB-Cl. *p*

Fag. *p*

Hrn. *p*

Hrf. *p*

Viol. *p dolce*

Br. *p dolce pizz.*

Celli *pizz.*

C.-B. *p dolce*

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Fl. *cresc.*

Hob. *mf cresc.*

Clar. *cresc. mf cresc.*

Fag. *cresc. mf a 2 cresc.*

Hrn. *cresc. mf*

Trgl. *p*

Hrf. *cresc. mf*

Viol. *cresc. mf*

Br. *cresc. arco mf*

Celli *cresc. mf*

C.-B. *cresc.*

string. 4

The musical score is arranged in a standard orchestral format. The top system includes Flute (Fl.), Horn (Hob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Hrn.), and Trumpet (Trgl.). The bottom system includes Harp (Hrf.), Violin (Viol.), Brass (Br.), Cello (Celli), and Double Bass (C.-B.). The string section is indicated by 'string. 4' at the top right. Dynamic markings such as 'cresc.' (crescendo) and 'mf' (mezzo-forte) are used throughout the score to indicate changes in volume. The key signature is one sharp (F#) and the time signature is 4/4.

kleine Flöte

Fl. *a 2* *f*

Hob.

Clar. *mf*

Fag.

Hrn. *cresc.*

Trgl. *cresc.*

Hrf. *3*

Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

Fl. *f* *ff* *p* *pp*

Hob. *f* *ff* *p* *pp*

Clar. *f* *ff* *p* *pp*

Fag. *f* *ff* *p* *pp*

Hrn. *f* *ff* *V. Solo* *p*

Trgl. *ff*

Hrf. *f* *ff*

Viol. *f* *ff* *pp*

Br. *f* *ff* *pp*

Celli *f* *ff* *pp*

Fl. *5* *stacc.* *cresc.*

Hob. *1* *pespr. cresc.* *a 2* *mf*

Clar. *a 2* *p* *cresc.*

Fag. *p* *cresc.*

Hrn. *5* *pespr. cresc.* *p div. cresc.*

Viol. *5* *pespr. cresc.* *p div. cresc.*

Br. *p* *cresc.*

Celli *p* *cresc.*

Fl. *rit.* *tranquillo* *Solo*

Hob.

Engl. H.

Clar.

Fag.

Hrn.

Hrf.

Viol.

Br.

Celli

C.-B.

f *p* *pp* *arco*

Fl.

Hob.

Engl. H.

Hrn.

Hrf.

Viol.

Br.

Celli

C.-B.

mf *pp* *pizz.*

6

6

G. H. 5939

Fl. *a 2*
p

Hob.

Clar. *marc.*
p

Viol. *pizz.*
p
pizz.
p

Br. *pizz.*
p

Celli *pizz.*
p

Fl. *stacc.*

Hob. *stacc.*

Clar. *tr*
pp
pp

Fag. *a 2*
f marc.

1. Hrn. *I Solo*
p lustig

Cin. *ppp*

Viol. *sehr diskret*
arco
pp
arco
pp
arco
pp

Br. *pizz.*
pp arco
pizz.

Celli *pp arco*
pizz.

Fl. *cresc.* *poco* *a* *poco* 7 *a 2* *mf*

Hob. *mf* *a 2* *mf*

Clar. I. *mf* *a 2* *mf*

Fag. *mf*

1. Hrn. *mf*

1. Trp. *gestopft* *Solo* *p*

Cin.

Viol. *cresc.* *poco* *a* *poco* 7 *p cresc.*

Br. *arco* *mf* *marcato*

Celli *arco* *mf* *marcato*

C-B. *arco* *mf* *marcato*

Fl. *sempre un*

Hob. *a 2* *mf*

Clar. *f*

Fag. *f*

2. Hrn. *a 2* *f*

1. Trp. *f*

Viol. *poco* *a* *poco* *sempre un*

Br. *f*

Celli *f*

C-B. *f*

poco animato

Fl. *marc.*

Hob. *a 2 marc.*

Clar.

Fag. *a 2*

Hrn. *mf cresc.*

1. Trp. *a 2 offen*

Trgl. *p*

poco animato

Viol. *stacc.*

Br. *marcato*

Celli *stacc.*

C.-B. *stacc.*

8

Fl. *più f*

Hob. *più f*

Clar. *f*

E♭-Cl. *più f*

Fag. *f*

C.-Fag. *f*

Hrn. *a 2*

Pos. *f marc.*

Tuba *f*

Viol. *più f*

Br. *più f*

Celli *più f*

C.-B. *più f*

Fl. *ff*

Hob. *ff*

Engl. H. *ff*

Clar. *ff*

Fag. *ff* a 2

C.-Fag. *ff*

Hrn. *ff* a 2

Trp. *f* a 2

Pos. *f*

Tuba *f*

Hrf. *ff*

Viol. *ff*

Br. *ff*

Celli *ff*

C.-B. *ff*

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This musical score page, numbered 122, contains staves for the following instruments: Flute (Fl.), Horn (Hob.), English Horn (Engl. H.), Clarinet (Clar.), Bass Clarinet (BB.-Cl.), Bassoon (Fag.), Horns (Hrn.), Trumpets (Trp.), Trombones (Pos.), Tuba, Harp (Hrf.), Violin (Viol.), Trumpet (Br.), Cello (Celli), and Double Bass (C.-B.). The woodwind and string sections are active throughout the page with various melodic and harmonic lines. The brass section, including the tuba, has more sparse, punctuated parts. The harp part features prominent arpeggiated figures. The score is written in a key with one flat and a 4/4 time signature.

9 rit.

Fl. ff

Hob. ff

Er gl. H. ff

Clar. ff

B♭-Cl. ff

Fag. ff

C-Fag. ff

Hrn. ff

Trp. ff

Pos. ff

Tuba ff

Pauk. ff

Cin. f

Hrf. ff

Viol. ff

Br. ff

Celli ff

C.-B. ff

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This page of a musical score is for a symphony orchestra, featuring staves for the following instruments: Flute (Fl.), Horn (Hob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Pos.), Trombone (Tuba), Violin (Viol.), Viola (Viol.), Cello (Celli), and Double Bass (C.-B.). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like "sempre f" and "marcato".

The score is divided into two systems. The first system includes staves for Flute, Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The second system includes staves for Violin, Viola, Cello, and Double Bass. The music is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like "sempre f" and "marcato".

10

Fl. *f* *a 2*

Hob.

Clar. *f* *a 2*

Fag. *a 2*

Hrn.

Pos.

Tuba

Viol. *ff* *10*

Br. *ff*

Celli *ff*

C.-B. *ff*

Detailed description of the musical score: The score is for a full orchestra. Measures 10-14 are shown. The Flute, Clarinet, and Bassoon parts have a melodic line starting in measure 10, marked with *f* and *a 2*. The Horns play a rhythmic pattern of eighth notes. The Poses and Tuba have a more complex rhythmic pattern. The Violins, Brass, Celli, and C-B parts enter in measure 10 with a strong *ff* dynamic, playing a rhythmic pattern of eighth notes. The score is in 2/4 time and the key signature has one sharp (F#).

Fl. *dim.* Solo *I. espr.* *p* *pp*

Hob. *dim.* *p* *pp*

Clar. *dim.* *p* *pp*

Fag. *pp*

Trp. *f dim.* *p*

Pos. *f dim.*

Tuba *f dim.*

Glock. *f dim.* *p*

Viol. *ff dim.* *p* *ppp*

Br. *ff dim.* *p* *ppp*

Celli *ff dim.* *p*

C-B. *ff dim.* *p*

Fl. *cresc.*

Hob. *pp*

Clar. *pp*

Fag. *pp*

Trgl. *pp*

Cel. *p*

Viol. *II cresc.*

Br. *pizz.* *p*

Celli *p*

11 *sempre cresc.*

Fl. *mf*

Hob.

Clar. *f*

B♭-Cl. *f*

Fag.

Hrn. *I Solo p*

Cel.

11 *sempre cresc.*

Viol. *mp dolce*

Br. *mp*

Celli *mp*

C-B. *mp*

sempre cresc. e string.

Fl.

Hob.

Engl. H.

Clar.

B♭-Cl.

Fag.

C-Fag.

Hrn.

Cel.

Viol.

Br.

Celli

C-B.

arco

f marcato

arco

sempre cresc. e string.

12

Fl.

Hob.

Engl.H.

Clar.

B♭-Cl.

Fag.

C-Fag.

Hrn.

Glock.

Cel.

12

Viol.

Br.

Celli

C-B.

Tempo I

Fl. *f*

Hob. *ff*

Engl.H. *ff*

Clar. *ff*

B♭-Cl. *ff*

Fag. *ff*

C-Fag. *ff*

Hrn. *ff* a 2

Trp. *ff* a 2 Thema heraus

Pos. *ff*

Tuba *ff*

Pauk. *ff*

Cin. *ff*

Glock. *ff*

Cel. *ff*

Hrf. *ff* gliss.

Viol. *ff*

Br. *ff* div.

Celli *ff* div.

C-B. *ff*

Tempo I

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13

Fl.

Hob.

Clar.

BB-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Pauk.

Hrf.

Viol.

Br.

Celli

C-B.

ff

ff

13

This musical score page, numbered 132, contains staves for the following instruments: Flute (Fl.), Oboe (Hob.), Clarinet (Clar.), Bassoon (Fag.), Contrabassoon (C-Fag.), Horns (Hrn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Harp (Hrf.), Violin (Viol.), Trombone (Br.), Cello (Celli), and Double Bass (C-B.). The woodwind section (Fl., Hob., Clar., Fag., C-Fag.) plays a complex, rapid sixteenth-note melody, with the Flute and Oboe parts marked with a first octave transposition (a 2). The Horns (Hrn.) play a similar but slower melody. The brass section (Trp., Pos., Tuba) provides harmonic support with sustained notes. The Harp (Hrf.) features a descending arpeggiated figure. The string section (Viol., Br., Celli, C-B.) plays a rhythmic pattern of eighth notes. The score is written in a key with one sharp (F#) and a common time signature (C).

sempre poco a poco animato

Fl.

Hob.

Clar.

B♭-Cl.

Fag.

Hrn.

Trp.

Pos.

Tuba

Hrf.

sempre poco a poco animato

Viol.

Br.

Celli

C-B.

Fl.

Hob.

Engl.H.

Clar.

B♭-Cl. heraus

Fag.

C-Fag.

Hrn.

Trp.

Pos. III

Tuba

Pauk. *mf*

14 *appassionato*
sul IV

Viol. *heraus*
sul IV

Br.

Celli

C-B. *Bässe heraus*

I Solo
mf dolce

15

Fl. *espr.* *f* *a 2*

Hob. *espr.* *f* *a 2*

Engl. H. *a 2*

Clar. *marc.*

B♭-Cl. *a 2 marc.*

Fag. *marc.*

C-Fag. *marc.*

Hrn. *mf* *cresc.*

Trp. *I* *mf* *cresc.*

Pos. *I. II.* *marc.* *ff*

Tuba *marc.*

Hrf. *ff*

Viol. *meno* *f*

Br. *meno* *f*

Celli *meno* *marcato*

C-B. *marcato*

15

Fl.

Hob.

Clar.

EB-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Pauk.

Trgl.

Hrf.

Viol.

Br.

Celli

C-B.

mf

cresc.

mf

musical score for orchestra, featuring woodwinds, brass, and strings. The score is divided into two systems, each with a crescendo (cresc.) and a tempo change (poco a poco in tempo I).

Woodwinds: Flute (Fl.), Oboe (Hob.), English Horn (Engl.H.), Clarinet (Clar.), Bass Clarinet (Bß-Cl.), Bassoon (Fag.), and Contrabassoon (C-Fag.).

Brass: Horns (Hrn.), Trumpets (Trp.), Trombones (Pos.), Tuba, and Percussion (Pauk., Trgl.).

Strings: Violins (Viol.), Brass (Br.), Celli, and Double Bass (C-B.).

Performance markings: The score includes various dynamic markings such as *cresc.*, *ff*, *fff*, *tr*, and *dim.*. The tempo change is marked *poco a poco in tempo I*.

16 Tempo I.

Fl. *p* *I*

Hob. *pp* *I*

Clar. *pp*

Fag. *pp*

Viol. *mf* *II*

Br. *mf* *pp* pizz.

Celli *pp* pizz.

Fl. *p* Solo *a 2* *cresc.*

Hob. *pp*

Clar. *pp*

Fag. *p*

Cel. *pp*

Viol. *pp* pizz. *div.* *cresc.*

Br. *pp*

Celli *pp*

Fl. *f* *I* *p*

Hob. *f* *p*

Clar. *f* *p*

Fag. *mf* *f* *p*

Trgl. *pp*

Cel. *mf* *pizz.* *arco* *tr*

Viol. *mf* *pizz.* *arco* *tr*

Br. *mf* *pizz.* *arco* *tr*

Celli *mf* *pizz.* *arco* *tr*

leggiere ma marcato

tr *pp* *cresc.*

Hob. *pp* *p*

Clar. *p*

Fag. *p*

Hrn. *Solo heraustretend* *mf* *p*

Pauk. *p*

Trgl. *p*

Viol. *tr* *stacc.* *cresc.*

Br. *stacc.*

Celli *stacc.*

C-B. *stacc.*

This is a page of a musical score, likely for a symphony, featuring a variety of instruments. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are:

- Fl.
- Hob.
- Clar.
- Fag.
- C-Fag.
- Hrn.
- Trp.
- Pauk.
- Viol.
- Br.
- Celli
- C-B.

The score is divided into measures, with dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) visible. The page number 17 is located at the bottom left. The notation includes various musical symbols such as notes, rests, and accidentals.

I Solo

Fl. *p*

Hob. *pp*

Clar. *pp*

BB-Cl. *pp*

Fag. *pp*

Hrf. *pp* *cresc.*

Viol. *pp*

Br. *p* *pp*

Celli *p*

Fl. *a 2* *mf*

Hob. *mf*

Engl.H. *p*

Clar. *mf*

BB-Cl. *mf*

Fag. *mf*

Hrn. *p*

Hrf. *mf*

Viol. *mf*

Br. *mf*

Celli *mf*

C-B. *p*

18 *p dolce*

18 *div. pizz.*

18 *p dolce pizz.*

[illegible]

This page of a musical score is for a symphony, likely from the 19th century, given the instrumentation and notation. The key signature is G major (one sharp) and the time signature is 2/4. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fl. picc. (Flute piccolo), Fl. (Flute), Hob. (Horn), Clar. (Clarinet), Fag. (Bassoon), Hrn. (Horn), Trgl. (Triangle), Hrf. (Harp), Viol. (Violin), Br. (Bassoon), and Cello. The score begins with a key signature change from G major to E major (two sharps) in the first measure. The Fl. picc. part starts with a rest, followed by a series of eighth and sixteenth notes. The Fl. part has a 'cresc.' (crescendo) marking. The Hob. part has a 'f' (forte) marking. The Clar. part has a 'f' marking. The Fag. part has a 'f' marking. The Hrn. part has a 'f' marking. The Trgl. part has a 'f' marking. The Hrf. part has a 'f' marking. The Viol. part has a 'f' marking. The Br. part has a 'f' marking. The Cello part has a 'f' marking. The score is written in a clear, legible hand, with many notes and rests. The page is numbered '1' in the bottom right corner.

Fl. picc. *ff*

Fl. *ff*

Hob. *ff*

Clar. *ff*

Fag. *ff*

C-Fag. *ff*

Hrn. *ff* *anhalten a2* *sofort Tempo*

Pos. *ff*

Tuba *ff*

Trgl. *f*

Hrf. *ff* *fff*

Viol. *ff*

Br. *ff*

Celli *ff*

C-B. *ff* *arco*

The musical score is arranged in a standard orchestral format. The woodwind section (Fl. picc., Fl., Hob., Clar., Fag., C-Fag.) and brass section (Hrn., Pos., Tuba, Trgl.) are in the upper half, while the string section (Viol., Br., Celli, C-B.) is in the lower half. The percussion section (Hrf.) is positioned between the brass and strings. The score features a variety of musical notations, including notes, rests, and dynamic markings. The woodwinds and brass play complex, often syncopated rhythms, while the strings provide a steady, rhythmic foundation. The percussion section adds texture with its own patterns. The overall mood is intense and dramatic, as indicated by the frequent use of fortissimo (ff) and fortississimo (fff) dynamics.

19 un poco più tranquillo

Fl. *pp*
Solo

Engl.H. *p*

Clar. *pp*

Viol. *pizz.* *pp* *arco*

Br. *pizz.* *pp* *arco*

Celli *pizz.* *pp* *arco*

C-B. *pizz.* *pp* *arco*

Fl. *pp*

Hob. *pp*

Engl.H. *pp*

Clar. *pp* *tr*

B♭-Cl. *pp*

Fag. *pp*

Cel. *pp*

Hrf. *pp*

Viol. *pp* *stacc.*

Br. *pp*

Celli *pp*

C-B. *pp*

20

Fl. *p* *f*

Hob. *p* *f*

Engl.-H.

Clar. *p* *f*

B♭-Cl.

Fag. *p* *f*

Hrn
III IV
V VI *p* *f*

Cel.

Hrf.

20

Viol. *p* *f*

Br. *p* *f*

Celli *p* *f marcato*

C-B. *f marcato*

[illegible]

Fl. *f* *a 2*

Hob. *f* *a 2*

Engl. H. *f*

Clar. *f* *a 2*

B♭-Cl. *f*

Fag. *f*

C-Fag. *f*

Hrn. *a 2*

Pos. *poco f*

Tuba *poco f*

Pauk. *poco f*

Trgl. *mf*

Gr. Tr. *mf*

Glock. *f*

Cel. *f* *stacc.*

Viol. *f* *pizz.* *arco* *tr.*

Br. *f* *pizz.* *arco*

Celli *f*

C-B. *f*

21

8

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Fl. *a 2^a trum* *f* *stacc.*

Hob. *a 2^a trum* *f* *stacc.*

Clar. *a 2^a trum* *f* *stacc.*

Fag. *a 2^a*

C-Fag. *a 2^a*

Hrn *a 2^a* *marcato* *a 2^a* *marcato*

Trp. *a 2^a*

Pos. *f*

Tuba *f*

Trgl.

Gr. Tr.

Glock.

Viol.

Br.

Celli

C-B.

[illegible]

Fl. *a 2*

Hob. *a 2*

Engl. H.

Clar. *a 2*

B♭-Cl.

Fag. *a 2*

C Fag.

Hrn

Trp. *a 2*

Pos.

Tuba

Pauk. *tr*

Trgl.

Hrf.

Viol. *sul IV*

Br. *sul IV*

Celli

C-B.

Fl. *a 2*

Hob. *a 2*

Engl. H. *a 2*

Clar. *a 2*

BB Cl.

Fag. *a 2*

C-Fag.

Hrn

Trp.

Pos.

Tuba

Pauk.

Trgl.

Cel. *ff stacc.*

Hrf.

Viol.

Br.

Celli *pizz.*

C-B. *pizz.*

arco

arco

23

Fl.

Hob.

Engl. H.

Clar.

B♭-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Cin.

Cel.

Hrf.

Viol.

Br.

Celli

C-B.

23

G. H. 5939

Fl.

Hob.

Engl. H.

Clar.

B♭-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Pauk.

Cel.

Hrf.

Viol.

Br.

Celli

C-B.

a 2

marc.

mf

marc.

marc.

G. H. 5939

rit. un poco allargando

Fl.

Hob.

Engl.H.

Clar.

B♭-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Pauk.

Cin.

Viol.

Br.

Celli

C-B.

ff

tr

rit. un poco allargando

130

string.

Fl.

Hob.

Engl.H.

Clar.

BB-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Pauk.

Trgl.

Cin.

Hrf.

Viol.

Br.

Celli

C-B.

largo

div.

fff

string.

largo

div.